

Faculty Profile for Booklet & Website



Name: Dr. Ranbir Kaur

Designation: Assistant Professor (Contractual)

Department: Languages & Literature

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Contact Number and Extension: 9419996062

Qualification: PhD; MA & B. Ed

Experience: 10 Months

Teaching:
10 Months

Research:
Nil

Administration:

Total:

Areas of Interest / Specialization:

1. American Literature
2. Modern English Literature
3. Gothic Fiction

Brief Bio-data:

Dr. Ranbir Kaur is Assistant Professor (contractual) at Shri Mata Vaishno Devi University, India. She has done her Ph D on the topic titled “The Whirlpool of Fear and Desire: A Psychoanalytic Study of Gothic Fantasy”. Her research interests American Literature, Modern English Literature and Gothic Fiction (Female Gothic in specific). She has presented papers in National and International Conferences. Her published books are *Realism in English Literature* (Random Publication: New Delhi, 2015), *War Poets of English Literature* (Random Publication: New Delhi, 2015) and *The World Wars and English Literature* (Random Publication: New Delhi, 2015)

Research Profile

Books Publications:

S. No.	Year	Publication
1.	2015	Title: <i>War Poets of English Literature</i> (Random Publication: New Delhi, 2015) ISBN: 978-93-5111-583-0
2.	2015	Title: <i>Realism in English Literature</i> (Random Publication: New Delhi, 2015); ISBN: 978-93-5111-580-9
3.	2015	Title: <i>The World Wars and English Literature</i> (Random Publication: New Delhi, 2015) ISBN: 978-93-5111-582-3

Conference Publications:

S. No.	Year	Conference	Publication
1.	2014	One- Day National Seminar on “Major Trends in Contemporary English Literature (Since1990)” Organised by Pragati Educational Council, Jalandhar.	Paper titled “ <i>Growth of Woman and Subversion of the Patriarchal Home in “Jane Eyre”</i> ”in Pragati’s English Journal, vol. 15, No. 1 ISSN 0975-4091 (2014)
2.	2015	One Day National Seminar on Treatment of Violence in English Literature.DAV College, Jalandhar. 2015	Paper titled “ <i>Daphne de Maurier’s Representation of Violence in Jamaica Inn</i> ” in Pragati’s English Journal, vol. 15, No. 2 (2015)

3.	2016	International Conference on Literature: A Reflection of the Society jointly organised by Department of English and Government Arts & Science College For Women, Bargur, Tamil Nadu. 2016	Paper titled <i>The Rape of the Lock: As a Satire on Contemporary Society</i> in “Roots International Journal of Multidisciplinary Researches”, Vol: 3, Issue: 10, ISSN: 2349-8684 (2016)
4.	2015		Paper titled “Abjection in Susan’s <i>The Woman in Black</i> ” in University of Jammu Journal. (2015)
5.	2016	International Conference on “Literature, Culture and World Peace” Organised by Higher Education and Research Society. Pune 2016.	Paper titled “Gender Trouble in <i>Heroes and Villains</i> ” in Journal of Higher Education and Research Society' : A Refereed International (ISSN-2349-0209) Volume III, Issue II (October 2016)

Papers Presented:

S.NO	YEAR	CONFERENCE	TITLE
1.	2012	VI International Seminar on The Republic in Shakespeare	<i>Rome: Transition from Republic to Empire</i>
2.	2015	One Day National Seminar on Treatment of Violence in English Literature.DAV College, Jalandhar.	<i>Daphne de Maurier’s Representation of Violence in Jamaica Inn.</i>
3.	2016	National Seminar on “Changing Contours of Culture in Literature of the Twenty First Century” Organised by department of English, University of Jammu	<i>Multiculturalism in Chetan Bhagat’s 2 States: The Story of My Marriage.</i>

4.	2016	International Conference on “Literature, Culture and World Peace” Organised by Higher Education and Research Society. Pune	<i>Gender Trouble in Heroes and Villains.</i>
5.	2016	International Conference on Literature: A Reflection of the Society jointly organised by Department of English and Government Arts & Science College For Women, Bargur, Tamil Nadu	<i>The Rape of the Lock: As a Satire on Contemporary Society</i>
6.	2017	International Conference on “Beyond Postcolonialism: Rethinking Feminist and Dalit Discourses in South Asia”	<i>Speaking The Self: A Study Of Bama’s Karukku A story about Dalits by a Dalit</i>
7.	2017	Two Day National Seminar on “Bhakti” organised by Department of Modern Subject, Rashtriya Sanskrit Sansthan.	<i>Sufism: Muslims & The Modern World”</i>
8.	2014	UGC Sponsored Two-Day National Seminar on Feminist Transitions in Shri Mata Vaishno Devi University	<i>Contemporary Women’s Gothic Fiction: A Study of Sexuality in Angela Carter’s “The Loves of Lady Purple and The Lady of the and The Lady of the House of Love”.</i>
9.	2014	One- Day National Seminar on “Major Trends in Contemporary English Literature (Since 1990)” Organised by Pragati Educational Council,	<i>Growth of Woman and Subversion of the Patriarchal Home in “Jane Eyre”</i>

		Jalandhar. 2014	
10.	2017	International Conference on Recent Trends in English Literature at Annai Fatima College of Arts & Science (Tamil Nadu)	The Ambivalent Representation of Women in Conard's <i>Heart of Darkness</i> and E.M. Forster's <i>A Passage to India: A Comparative Study</i> "
11.	2017	International Conference on English Literature, Language and Culture at Department of English Vivekananda College (Kanyakumari).	"The Second and Third Wave of Feminism: A Kristevian Study of Margaret Atwood's <i>Cat's Eye</i> "
12.	2017	Prof. D.K Rampal Memorial One Day National Seminar on Revisiting the Subaltern: Shifting Paradigm at Department of English, University of Jammu.	"Unheard Screams: Representation of Subaltern women in Film narratives"

Research Supervised: MA Dissertation

S. No.	Year	Role	Research Topic	Status
1.	2017	Supervisor	Beating Back the Past: A Study of Toni Morrison's <i>Beloved</i> .	Completed
2.	2017	Supervisor	Fight Back of the Masses: A Study of Resistance in Basharat Peer's <i>Curfewed Night</i> and Mirza Waheed's <i>The Collaborator</i>	Completed

3.	2017	Supervisor	The Subaltern Can Speak: A Study of Arvind Adiga's The White Tiger and Arundhati Roy's The God of Small Things.	Completed
4.	2017	Supervisor	Revisiting the Vampires Psyche from Bram Stoker's Dracula to Anne Rice's Interview with the Vampire	Completed

Patents:

S. No.	Name	Status
	NA	NA

Award and Honors:

S. No.	Title	Activity/Event	Given by	Year
		NA		NA

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Professional Affiliation:

S. No.	Designation	Organization
1.	Member	ACC

Dr. Ranbir Kaur