

Faculty Profile: Ms. Simran Preet Kaur



Ms. Simran Preet Kaur

Assistant Professor (Contractual)

**Qualification:** Ph.D. (Submitted), M.A (English).

**Area of Specialization:** Film Studies, Gender Studies.

**Research Interest:** Film Theory, Women Studies, Literary Theory, Postmodern Literature.

**Email:** simranpreetsmvdu[at]gmail.com

**Phone:** 979622-98296



**Name:** Ms. Simran Preet Kaur

**Designation:** Assistant Professor (Contractual)

**Department:** Languages & Literature

**Email ID:** simranpreetsmvdu@gmail.com

**Contact Number:** 9796298296

**Qualification:** PhD (Submitted); MA (English)

**Experience:**

- 17<sup>th</sup> October, 2016- 31<sup>st</sup> December, 2016 (Visiting Faculty, SMVDU)
- 04 January, 2017-16<sup>th</sup> May, 2017 (Assistant Professor, SMVDU)
- 14<sup>th</sup> July, 2017- Present (Assistant Professor, SMVDU)

**Areas of Interest / Specialization:**

1. Gender Studies
2. Film Studies

**Brief Bio-data:**

Simran Preet Kaur is Assistant Professor (Contractual) at Shri Mata Vaishno Devi University, India. Her research interests include Film Studies and Gender Studies. She has contributed papers to prestigious SCOPUS and also to UGC indexed journals. She is a member of Melus Melow, India.

As a writer, she has written short stories for SiyaWomen, an online magazine that reflects the experiences of women's experiences. She has published many articles in local newspapers related to gender related issues.

**Research Profile**

**Research Publications:**

S. No.	Year	Publication
1.	2017	“Blurring the Binaries, Blending the Gender: A Transition from Male Masculinity to Female Androgyny in Hindi Cinema”. <i>MediaWatch: An International Peer Reviewed Journal of in Communication and Media</i> 8.2 (2017): 287-294.
2.	2017	“Dismantling the Cultural Narratives: Identity, Negotiation, Celluloid Females and Hindi Cinema”, <i>The Criterion: An International Journal in English</i> , UGC Approved, ISSN 0976-8165, May 2017.
3.	2016	Kaur, Simran Preet and Vandana Sharma. “Weepies Going Dirty and Machos Doing Masti: Unveiling the Female Chauvinist Pigs in Hindi Cinema”. <i>MediaWatch: An International Peer Reviewed Journal of in Communication and Media</i> 3.7 (2016): 370-380.
4.	2015	“Red Alert: The War Within (2010): A Riposte to the Machiavellian Intelligence”. <i>Journal of Higher Education and Research Society</i> . 3. 1. April (2015).
5.	2014	“Midnight’s Children: A Dialectical Interplay of Text and Film”. <i>Oasis: Annual Refereed Journal of English Language and Literature</i> . 4 (2014): 57-64
6.	2013	“Mindscaping Delhi: Through the lens of Indian Cinema.” <i>Cityscapes: World Cities and their Cultural Industries</i> , Illinois, USA Common Ground Publishing LLC (2013): 253- 262.
7.	2013	“Framing the Feminine in Media: A Sight Unseen.” <i>Portrayal of Women in Media and Literature</i> . eds Arvind Nawale, Shivani Vashist and Pinaki Roy, New Delhi: Authorpress. (2013): 463-468.
8.	2012	“Tagore’s <i>Red Oleanders</i> : A Study in Symbolism”. <i>Sheeraza: A Quarterly Journal of Culture and Literature</i> . 2.3 (2012): 176-183.

**Research Supervised: MA Dissertation**

S. No.	Year	Role	Research Topic	Status
1.	2016	Supervisor	Seamus Heaney’s Northern Voice: Reflections of Bog Poems	Completed

2.	2016	Supervisor	Construction of Self Identity in De Quincey's <i>Confession of an English Opium Eater</i>	Completed
3.	2016	Supervisor	Writing Differences in Male and Female Autobiographies	Completed
4.	2016	Supervisor	Inherent Customs and Traditions of Dogri Folk Culture	Completed
5.	2016	Supervisor	Feminist Consciousness in Anita Nair's <i>Ladies Coupe</i> and Shashi Deshpande's <i>The Dark Holds No Terror</i>	Completed

**Patents:**

S. No.	Name	Status
	NA	NA

**Award and Honors:**

S. No.	Title	Activity/Event	Given by	Year
		NA		NA

**Professional Affiliation:**

<b>S. No.</b>	<b>Designation</b>	<b>Organization</b>
1.	Member	Melus Melow, India
2.	Member	Grand Academic Portal, India

Simran Preet Kaur